



Note that this is the version of the survey that was used in the UK Live Music Census in March 2017 and has since been refined and improved. Please go to the UK Live Music Census to download the latest version (available from February 2018).

Musician Online Survey

Thank you for your interest in the UK Live Music Census.

[Please click here to read the full participant information](#) for details on with whom your information will be shared and for how long it will be kept.

1. By ticking below you confirm that you have read the participant information provided, consent to your personal information being used as described and are happy to participate in this study - you **MUST** tick the box in order to move the next question.* indicates that the question requires an answer. *

2. You and your music

2. For which city are you completing this survey?

- Brighton
- Glasgow
- Leeds
- Liverpool
- Newcastle
- Oxford
- Southampton
- Other (please specify):

3. When performing live, what is your MAIN instrument? Choose one.

- Guitar
- Voice
- Drums
- Percussion
- Bass guitar/double bass
- Piano/keyboards
- Organ
- Strings
- Woodwind
- Brass
- DJ
- Laptop/electronics
- Conductor/bandleader

Other (please specify):

4. From which broadly defined genres do you currently earn money as a performing artist? Tick as many as apply - leave blank if you don't earn money from performing live.

- Blues
- Classical

- Country
- Dance / electronic
- Folk
- Grime
- Hip hop/rap
- Indie
- Jazz
- Metal
- Musical Theatre
- Opera/opera
- Pop
- Reggae/dub
- Rock
- Singer/songwriter
- Traditional Scottish/Irish
- Urban/R&B
- World
- Multi-genre, e.g. function band
- Other (please specify):

3. Your career

5. As a performing artist which of these broadly defined genres do you MOST identify with? Choose one.

- Blues
- Classical
- Country
- Dance / electronic
- Folk
- Grime
- Hip hop/rap
- Indie
- Jazz
- Metal
- Musical Theatre
- Opera/opera
- Pop
- Reggae/dub
- Rock
- Singer/songwriter
- Traditional Scottish/Irish
- Urban/R&B
- World
- Multi-genre, e.g. function band

Other (please specify):

6. How would you define yourself as a musician? You may wish to use the Comment box to give further information.

- Professional – someone who has earned their living substantially from music for a significant proportion of their working life
- Semi-professional – someone who is paid as a musician but this is not necessarily how they earn their living
- Amateur – not paid as a musician

Comments:

7. At what stage in your career do you see yourself as an artist? Choose one.

- Formative years
- Emerging musician
- Working musician – early career
- Working musician – mid-career
- Working musician – late career
- Retired musician
- Not applicable

8. What is your HIGHEST level of music qualification (academic/vocational)?

- PhD
- Master's
- Bachelor's degree
- HND/HNC
- A-level/Highers
- GCSE/Standard Grades
- No music qualification
- Other (please specify):

9. What is your HIGHEST level of music qualification (performing)?

- ABRSM Diploma (or equivalent, e.g. Rockscool)
- ABRSM Grade 8 (or equivalent, e.g. Rockscool)
- ABRSM Grade 7 (or equivalent, e.g. Rockscool)
- ABRSM Grade 6 (or equivalent, e.g. Rockscool)
- ABRSM Grade 5 (or equivalent, e.g. Rockscool)
- ABRSM Grade 4 (or equivalent, e.g. Rockscool)
- ABRSM Grade 3 (or equivalent, e.g. Rockscool)
- ABRSM Grade 2 (or equivalent, e.g. Rockscool)
- ABRSM Grade 1 (or equivalent, e.g. Rockscool)
- HNC/HND diploma in performing
- No music qualification

Other (please specify):

10. What is your HIGHEST level of music qualification (teaching)?

- Level 4 Certificate for Music Educators (CME)
- PGCE/PGDE
- Teaching Musician Postgraduate Certificate/Diploma
- No teaching qualification
- Other (please specify):

11. On average, roughly what percentage of your working week is spent as a musician?

- 0-24%
- 25-49%
- 50-74%
- 75-99%
- 100%
- Not applicable

12. Are you a member of any of the following? Tick as many as apply. (If you want to find out more about any of these organisations, you will automatically be taken to an information page once you click Finish Survey.)

- British Academy of Songwriters, Composers and Authors (BASCA)
- Equity
- Featured Artists' Coalition
- Incorporated Society of Musicians (ISM)
- Making Music
- MCPS (Mechanical-Copyright Protection Society)
- Musicians' Union
- Performing right organisation outside the UK
- PPL (Phonographic Performance Limited)
- PRS (Performing Right Society)
- None of these

13. Did you perform live between noon on Census day/night? (FOR LIVERPOOL: noon on Thursday 1st June to Friday 2nd June; FOR ALL OTHER UK: between noon on Thursday 9th March - noon on Friday 10th March.) *

Yes

No

4. Census night

14. Which of the following broadly defined genres did you perform on Census day/night (FOR LIVERPOOL: noon on Thursday 1st June to Friday 2nd June; FOR ALL OTHER UK: between noon on Thursday 9th March - noon on Friday 10th March)? Tick all that apply.

- Blues
- Classical
- Country
- Dance / electronic
- Folk
- Grime
- Hip hop/rap
- Indie
- Jazz
- Metal
- Musical Theatre
- Opera/opera
- Pop
- Reggae/dub
- Rock
- Singer/songwriter
- Traditional Scottish/Irish
- Urban/R&B
- World
- Multi-genre, e.g. function band
- Other (please specify):

15. In which of the following types of venue did you perform on Census day/night? Choose all that apply. (For definitions of venue types, [click here.](#))

- Bar, pub
- Restaurant/café with music
- Small music venue (smaller than 350 capacity)
- Medium music venue (351-650)
- Large music venue (larger than 651 capacity)

- Concert hall/auditorium
- Arts centre
- Theatre/opera house
- Church/place of worship
- Hotel or other function room
- Small (night)club (smaller than 500 capacity)
- Large (night)club (larger than 500 capacity)
- Arena
- Stadium
- Outdoor (including festivals) - small (less than 25,000 per day)
- Outdoor (including festivals) - medium (25,000-50,000 per day)
- Outdoor (including festivals) - large (more than 50,000 per day)

Comments:

16. If you performed on Census day/night, how much did you earn AS AN INDIVIDUAL, i.e. what was your 'take home' (in £s)?

£

Total: £

17. If you performed on Census day/night, roughly how much did you SPEND as an individual to perform in the event, e.g. on travel, etc. (in £s)?

£

Total: £

5. Changes in the past year

18. Compared to 2015, did the number of live music events in which you performed increase or decrease in 2016?

- Increased
- Stayed the same
- Decreased
- Not applicable

19. Compared to 2015, did your income from playing live music in 2016 increase or decrease?

- Increased
- Stayed the same
- Decreased
- Not applicable

20. In the last 12 months, have you worked unpaid?

- Yes
- No

If 'yes', why?

21. If 'yes', for approx. how many live music events?

22. If you worked unpaid for what the engager termed 'exposure', did that exposure actually benefit your career?

- Yes
- No
- Not sure/don't know

Comments:

6. Travel and transport

23. On average, what is the MAIN form of transport you use to travel to live music events at which you are performing? Choose one.

- Bicycle
- Bus, minibus or coach
- Car or van
- Motorcycle, scooter or moped
- On foot
- Taxi
- Train
- Underground, metro, light rail, tram
- Other

24. On average, how many miles in total do you have to travel each month to perform live music (ROUND TRIPS - there and back again)? Please use the Comments box if you wish to give any further information.

miles

Total:

miles

Comments:

25. Did you move to your current permanent place of residence specifically for more music opportunities?

- Yes
- No

26. In the last 12 months, have any of your gigs been affected by any external factors? Please tick all that apply.

- Planning and property development
- Noise-related complaints
- Licensing issues
- Health and safety issues

- Parking/loading issues
- Diminishing audiences
- Increasingly competitive environment between musicians
- Increased size/number of music festivals
- Barriers to access for Deaf and disabled musicians
- Other (please specify):

27. Would you be willing to answer two more questions on external factors affecting you as a musician (e.g. housing, transport, etc.)? (These will be very useful for us to obtain really helpful information about your local area.) *

- Yes
- No

7. External factors

28. Thinking about where you live, how much do the following impact on your career development as a musician?

	Extreme or strong impact	Moderate impact	Slight or no impact	No opinion/don't know
Lack of affordable housing for rent	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Lack of affordable housing for purchase	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Insufficient, late night public transportation	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Increased cost of living: food/utilities/transportation	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Stagnating pay for musicians: difficult to make viable income	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

8. External factors (cont.)

29. Thinking again about where you live, how much do the following affect you?

	Extreme or strong impact	Moderate impact	Slight or no impact	No opinion/don't know
Lack of suitable venues	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Venues with noise limiters/sound level meters	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Lack of affordable rehearsal space	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Difficult to network/collaborate with other musicians	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Lack of support from local authorities and agencies	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Lack of local industry infrastructure, e.g. managers, booking agencies, PR companies	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Lack of accessible REHEARSAL spaces for Deaf and disabled musicians	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Lack of accessible PERFORMANCE spaces for Deaf and disabled musicians	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Please use this space to comment further on any external factors affecting you as a musician

30. If you can, describe live music in your local town/city in three words. You may wish to use the box to comment further on your choice. (Box will expand to fit your comments.)

1

2

3

Comments:

9. Income and expenditure

You may need to gather financial data to answer this section - you can 'save and continue' at any point if necessary. This information is vital for us to be able to make calculations about economic value. Please be assured that it will be treated with the strictest of confidence and will be stored securely. The data will never be used in a way that could identify an individual musician.

31. On average, how much do you EARN per gig (in £s)? Leave rows blank if not relevant to you. Please use the Comments box if you wish to give any further information.

Solo singer	£	<input type="text"/>
Ensemble singer	£	<input type="text"/>
Solo instrumentalist	£	<input type="text"/>
Duo or ensemble player	£	<input type="text"/>
Orchestral player	£	<input type="text"/>
Conductor	£	<input type="text"/>
Total:	£	<input type="text"/>

Comments:

32. When performing live, on average, how much do you SPEND per gig on (in £s)?

Food, beverages and other consumables	£	<input type="text"/>
Travel expenses specific to live music	£	<input type="text"/>
Accommodation and related expenses	£	<input type="text"/>
Other expenses (please specify below)	£	<input type="text"/>
Total:	£	<input type="text"/>

Other expenses:

33. On average, how much do you spend PER YEAR on?

Membership fees	£	<input type="text"/>
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Repair and replacement of instruments and equipment £

Insurance £

Total: £

34. Roughly what percentage of your annual income is from? (Total should add up to 100%.)

Performing artist
%

Teaching
%

Recording artist
%

Session musician/singer
%

Composing/writing
%

Other music-related activity
%

Other non-music related activity
%

Total:
%

35. Would you be willing to answer three more questions on income and expenditure? (This may involve you gathering financial data - you can 'save and continue' at any point if necessary.) *

Yes

No

10. Income and expenditure (cont.)

36. On average, what is your estimated annual income DIRECT FROM LIVE MUSIC (e.g. fees for performing, revenue from merchandise at gigs, etc.)?

- Up to £5,199
- £5,200 and up to £10,399
- £10,400 and up to £15,599
- £15,600 and up to £20,799
- £20,800 and up to £25,999
- £26,000 and up to £31,199
- £31,200 and up to £36,399
- £36,400 and up to £51,999
- £52,000 and above
- Not applicable

37. On average, how much do you earn PER MONTH at your live music events from selling (in £s)?

Recorded music (CDs, etc.)	£	<input type="text"/>
Merchandise (T-shirts, etc.)	£	<input type="text"/>
Total:	£	<input type="text"/>

38. Which kinds of deal have you been offered when performing live in the last twelve months? Tick all that apply.

- Pay-to-play – you pay the promoter/venue to perform
- Ticket allocation – promoter organises show and you are expected to sell tickets
- Self-promotion – you sell tickets and organise the show
- Free – no monetary payment but you may receive expenses
- In-kind – you receive a non-monetary ‘payment’
- Busking – paid by donation
- Income from collection societies, e.g. PRS for Music
- Promoter-artist split – promoter takes door proceeds, recuperates costs of gig, splits remainder with you
- Profit minus guarantee – if no profit, you still get guaranteed fee, but if profit, then promoter deducts guarantee and pays you the balance

- Flat fee – you receive a guaranteed set amount of money no matter how many people attend
- Guaranteed fee plus profit – you take a percentage of the profit on top of the guaranteed fee
- Salaried – e.g. as part of an ensemble
- Not applicable

11. An average month

39. On average, what is the minimum and maximum number of live music events in which you perform each month?

Minimum

Maximum

Total:

40. On average, in which month would you tend to perform the most and least number of live music events?

Most

Least

41. Roughly what percentage of your live music performance work is spent performing original music (i.e. composed by you and/or other members of your group/ensemble and/or predominantly improvised), compared to music composed by others (e.g. covers or composed works)?

% original

Total:

% original

42. Would you be willing to answer four more short questions about an average month as a performing musician? *

Yes

No

12. An average month (cont.)

43. Do you use an agent to get live music bookings? Choose one.

- More than 50% of the time – the same agent every time
- More than 50% of the time – different agents
- Less than 50% of the time
- Never
- Not applicable

44. If you use an agent, do you receive your fee from the agent or from the venue?

- Venue only
- Mixture of agent and venue
- Agent only
- Not applicable

45. Do you play any role within the music industries other than as an artist? (This can include any paid or unpaid work). Tick all that apply.

- Promoter
- Production crew (e.g. live sound engineer)
- Venue staff (e.g. bar staff)
- Music media (e.g. reviewer, blogger, journalist)
- DJ (broadcaster)
- Artist/tour manager
- Booking agent
- Record label worker (e.g. manage own label)
- Publishing industry worker
- Retail (shop/online)
- Working for radio/TV/video/games companies

Other (please specify): _____

46. On average, how many live music events do you attend IN A MONTH as an audience member (i.e. not performing yourself)?

Total:

13. Funding

47. Have you or someone working with you applied for funding or support programmes in the past for the purpose of supporting live music performance?

- Yes
- No
- Prefer not to say

48. If yes, to which funders have you a) applied and b) been awarded funding? Tick as many as apply.

	Applied	Awarded funding
Arts Council England	<input type="checkbox"/>	<input type="checkbox"/>
Arts Council of Northern Ireland	<input type="checkbox"/>	<input type="checkbox"/>
Arts Council Wales	<input type="checkbox"/>	<input type="checkbox"/>
Big Lottery Fund	<input type="checkbox"/>	<input type="checkbox"/>
Creative Europe Desk UK	<input type="checkbox"/>	<input type="checkbox"/>
Creative Scotland	<input type="checkbox"/>	<input type="checkbox"/>
Music Export Growth Scheme (MEGS) - BPI (British Phonographic Industry) / UKTI (UK Trade and Investment)	<input type="checkbox"/>	<input type="checkbox"/>
Help Musicians UK	<input type="checkbox"/>	<input type="checkbox"/>
Local authority/council	<input type="checkbox"/>	<input type="checkbox"/>
The Prince's Trust	<input type="checkbox"/>	<input type="checkbox"/>
PRS for Music Foundation	<input type="checkbox"/>	<input type="checkbox"/>
Youth Music	<input type="checkbox"/>	<input type="checkbox"/>

14. Venues

49. Looking at the list below, in which of the following do you perform regularly? Tick all that apply. (Hover over venue type for definition on desktop browser. On mobile devices, [click here.](#))

- Bar, pub
- Restaurant/café with music
- Small music venue (smaller than 350 capacity)
- Medium music venue (351-650)
- Large music venue (larger than 651 capacity)
- Concert hall/auditorium
- Arts centre
- Theatre/opera house
- Church/place of worship
- Hotel or other function room
- Small (night)club (smaller than 500 capacity)
- Large (night)club (larger than 500 capacity)
- Arena
- Stadium
- Outdoor (including festivals) - small (smaller than 25,000 per day)
- Outdoor (including festivals) - Medium (25,000-50,000 per day)
- Outdoor (including festivals) - Large (more than 50,000 per day)
- Other (please specify):

50. Is there a venue which has been particularly significant to your musical career? If no, leave blank. If yes, please describe. This is the final question before the 'About you' section so please do take the time to fill it in.

Name

Location

Why has the named venue been particularly significant?

15. About you

And finally, some quick questions about you – this section is necessary for us to be able to meaningfully group respondents' answers although it is not compulsory for you to provide this data.

51. To which of the following age groups do you belong?

- Under 16
- 16-17
- 18-19
- 20-24
- 25-29
- 30-34
- 35-39
- 40-44
- 45-49
- 50-54
- 55-59
- 60-64
- 65-69
- 70-74
- 75-79
- 80-84
- 85 or older
- Prefer not to say

52. Do you live in the UK? Tick one only.

- Yes
- No

53. If you live in the UK, what is your full postcode? Please leave a clear space of one character between the two parts of the postcode, i.e. EH8 9DF, not EH89DF. This information will only be used for research.

54. If you live overseas, what is your country of residence?

- Afghanistan
- Albania
- Algeria
- Andorra
- Angola
- Antigua and Barbuda
- Argentina
- Armenia
- Australia
- Austria
- Azerbaijan
- Bahamas, The
- Bahrain
- Bangladesh
- Barbados
- Belarus
- Belgium
- Belize
- Benin
- Bhutan
- Bolivia
- Bosnia and Herzegovina
- Botswana
- Brazil
- Brunei
- Bulgaria
- Burkina Faso
- Burma
- Burundi
- Cambodia
- Cameroon
- Canada
- Cape Verde
- Central African Republic

- Chad
- Chile
- China
- Colombia
- Comoros
- Congo, Democratic Republic of the
- Congo, Republic of the
- Costa Rica
- Cote d'Ivoire
- Croatia
- Cuba
- Cyprus
- Czech Republic
- Denmark
- Djibouti
- Dominica
- Dominican Republic
- East Timor (see Timor-Leste)
- Ecuador
- Egypt
- El Salvador
- Equatorial Guinea
- Eritrea
- Estonia
- Ethiopia
- Fiji
- Finland
- France
- Gabon
- Gambia, The
- Georgia
- Germany
- Ghana
- Greece

- Grenada
- Guatemala
- Guinea
- Guinea-Bissau
- Guyana
- Haiti
- Holy See
- Honduras
- Hong Kong
- Hungary
- Iceland
- India
- Indonesia
- Iran
- Iraq
- Ireland
- Israel
- Italy
- Jamaica
- Japan
- Jordan
- Kazakhstan
- Kenya
- Kiribati
- Kosovo
- Kuwait
- Kyrgyzstan
- Laos
- Latvia
- Lebanon
- Lesotho
- Liberia
- Libya
- Liechtenstein

- Lithuania
- Luxembourg
- Macau
- Macedonia
- Madagascar
- Malawi
- Malaysia
- Maldives
- Mali
- Malta
- Marshall Islands
- Mauritania
- Mauritius
- Mexico
- Micronesia
- Moldova
- Monaco
- Mongolia
- Montenegro
- Morocco
- Mozambique
- Namibia
- Nauru
- Nepal
- Netherlands
- Netherlands Antilles
- New Zealand
- Nicaragua
- Niger
- Nigeria
- North Korea
- Norway
- Oman
- Pakistan

- Palau
- Palestinian Territories
- Panama
- Papua New Guinea
- Paraguay
- Peru
- Philippines
- Poland
- Portugal
- Qatar
- Romania
- Russia
- Rwanda
- Saint Kitts and Nevis
- Saint Lucia
- Saint Vincent and the Grenadines
- Samoa
- San Marino
- Sao Tome and Principe
- Saudi Arabia
- Senegal
- Serbia
- Seychelles
- Sierra Leone
- Singapore
- Slovakia
- Slovenia
- Solomon Islands
- Somalia
- South Africa
- South Korea
- South Sudan
- Spain
- Sri Lanka

- Sudan
- Suriname
- Swaziland
- Sweden
- Switzerland
- Syria
- Taiwan
- Tajikistan
- Tanzania
- Thailand
- Timor-Leste
- Togo
- Tonga
- Trinidad and Tobago
- Tunisia
- Turkey
- Turkmenistan
- Tuvalu
- Uganda
- Ukraine
- United Arab Emirates
- United Kingdom
- United States
- Uruguay
- Uzbekistan
- Vanuatu
- Venezuela
- Vietnam
- Yemen
- Zambia
- Zimbabwe

55. Your gender - are you ..?

- Male
- Female
- Prefer not to say

56. What is your ethnic group? Tick one only.

- White – British
- White – Irish
- White – Gypsy or Irish traveller
- White – Other white background*
- Mixed – White and Black Caribbean
- Mixed – White and Black African
- Mixed – White and Asian
- Mixed – Any other Mixed/multiple ethnic background*
- Asian or Asian British – Indian
- Asian or Asian British – Pakistani
- Asian or Asian British – Bangladeshi
- Asian or Asian British – Chinese
- Asian or Asian British – Other Asian background*
- Black or Black British – African
- Black or Black British – Caribbean
- Black or Black British – Any other Black/African/Caribbean background*
- Arab
- Prefer not to say

57. What is your legal marital or same-sex civil partnership status?

- Single
- Living with partner
- Married / civil partnership
- Separated, but still legally married / in a same-sex civil partnership
- Divorced / civil partnership legally dissolved
- Widowed / surviving partner from a civil partnership
- Prefer not to say

58. How many children under 16 live in your household?

59. Which best describes your current employment status? If more than one, please choose the option which describes how you spend the majority of your time - you may wish to use the Comment box to give further information.

- Self-employed
- Employed full time
- Employed part time
- Looking after the home or family
- Permanently retired from work
- Unemployed and seeking work
- At school
- In further/higher education
- Government work/training scheme
- Permanently sick or disabled
- Unable to work due to short-term illness or injury
- Prefer not to say

Comments:

60. Thinking about the person in the household with the largest income, what were their pre-tax earnings last year?

- Up to £5,199
- £5,200 and up to £10,399
- £10,400 and up to £15,599
- £15,600 and up to £20,799
- £20,800 and up to £25,999
- £26,000 and up to £31,199
- £31,200 and up to £36,399
- £36,400 and up to £51,999
- £52,000 and above
- Prefer not to say

61. Are your day-to-day activities limited because of a health problem or disability which has lasted, or is expected to last, at least 12 months?

- Yes, limited a lot
- Yes, limited a little
- No
- Prefer not to say

16. Prize draw and contact details

62. If you would like to be entered into the prize draw to win an iPad, please give us your email address. [Click here for terms and conditions.](#)

63. Please tick here if you are happy for us to get in contact with you for any follow-up questions.

64. Please use the space below to tell us about any aspect of your live music experiences in your local area which you feel has not already been covered.

